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**Mission:** Raven Hill provides a place that enhances hands-on and lifelong learning for all ages by connecting science, history & the arts.

## Rubbings

Rubbings are one of the oldest forms of printmaking. By rubbing a soft pencil or crayons on a piece of paper over a surface, you can reproduce the raised parts of that surface and make an accurate “print” of it. You can create rubbings indoor or out, using anything with textures or raised patterns. Gather some leaves to start with. Work on a flat surface, like a table. Put the leaves or object (flat things work best) under a piece of paper. Use a crayon. Take the paper off and use the side of the crayon. You can also hold a pencil at an angle and run the side of the pencil lead back and forth, so that it shows the texture. Or you can use charcoal as they did early on. Grab a piece of charcoal from an old cold campfire. Try rubbings from the bark of a tree or inside, try anything with a raised pattern—keys and coins work well. Make a collage of several rubbings or use them to decorate the front of a card to send to someone special.



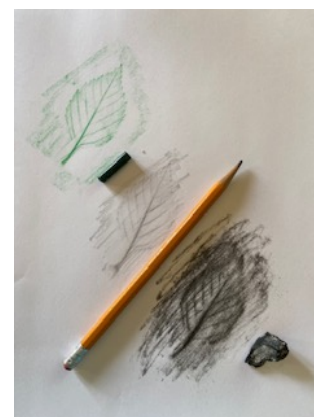
1 Supplies



2 Leaf & crayon



3 Leaves, coins, key



4 Crayon, pencil, charcoal